

DONNA J. MEESTER

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EDUCATION

M.F.A. Southern Methodist University; Dallas, TX
Stage Design, May 1989

post-
baccalaureate
studies University of Connecticut; Storrs, CT
Costume Design, August 1985-May 1986

B.S. Purdue University; West Lafayette, IN
Apparel Technology, May 1985

ACADEMIC APPOINTMENTS

2008-
current **Associate Professor**, Department of Theatre and Dance
MFA Program Director, Costume Design and Production
University of Alabama, Tuscaloosa, AL

2002-
2008 **Assistant Professor**, Department of Theatre and Dance
MFA Program Director, Costume Design and Production
University of Alabama, Tuscaloosa, AL

Duties: MFA Costume Design/Production Program Director, Costume Designer,
Undergraduate Minor Advisor

Courses Taught: Costume Construction I, Costume Construction II, Costume
Construction III, Period Costume Construction, Costume Design I,
Costume Design II, Costume Design III, Historic Costume for the Stage,
Principles of Stage Design, Tailoring, Stage Makeup, Advanced Stage
Makeup, Special Problems in Costume Design (Independent Studies),

Advanced Tailoring, Professional Presentations for Theatre Designers,
Mask Making, Drawing and Rendering for the Theatre

1998-
2002 **Assistant Professor**, Department of Theatre
Arkansas State University (ASU), State University, AR

Duties: Costume Designer/Costume Shop Supervisor, Advisor for Design
Students

Courses Taught: Principles of Design (proposed and developed new course);
Costume Design/Construction; Costume History; Make up for Theatre;
Advanced Make up for Theatre; Theatre Productions Laboratory; Fine Arts
Theatre

1994-
1998 **Assistant Professor**, Department of Speech Communication and Theatre
Northeast Louisiana University (NLU), Monroe, LA
(Now University of Louisiana at Monroe)

Duties: Costume Designer, Costume Shop Manager, Scenic Designer, Stage
Director, Director of Production Designs, Major Professor and Thesis
Advisor for M.A. Theatre students, Undergraduate Academic Advisor,
Member of University Graduate Faculty, Member of University Honors
Faculty, Supervisor of student directed productions, Supervisor for student
designers.

Courses Taught: Principles of Costume Design; Costume Construction;
Drawing and Rendering Techniques; Scenic Design; Honors Arts
(Theatre); Advanced Costume Construction; Makeup for Theatre,
Television and Film; Creative Dramatics; Introduction to Theatre; Theatre
Productions Laboratory; Summer Theatre Productions; Fundamentals of
Communication; Interpersonal Communication; various Directed Studies
for both undergraduate and graduate studies in the areas of: Costume
Design; Costume Construction; Theatre History; Theatre Research and
Production; and Scenic Design.

1989-
1991 **Costume Shop Manager**
Louisiana State University (LSU), Baton Rouge, LA

Duties: Training student workers, scheduling work assignments, controlling
costume shop budget. Also served as Costume Designer for mainstage
productions and taught independent studies in Advanced Costume
Construction.

1986-
1989 **Graduate Teaching Assistant**
Southern Methodist University (SMU), Dallas, TX

Duties: Teaching undergraduate costume course, cutting, draping and construction costumes for mainstage theatre, opera, and dance productions.

1985-
1986 **Graduate Teaching Assistant**
 University of Connecticut (UConn), Storrs, CT

PROFESSIONAL MEMBERSHIPS

Kennedy Center American College Theatre Festival (KCACTF) Regional Executive Committee, Region IV Design Chair, 2006-present.
KCACTF Regional Committee, Region IV Design Vice-Chair, 2003-2006.
KCACTF Regional Selection Team, member, 2003-present.
United State Institute for Theatre Technology (USITT) Southeast, Member, 2003-present.
Southeast Theatre Conference, Member, 2003-present.
KCACTF Regional Committee, Region VI Design Chair, 2001-2002.
KCACTF Regional Committee, Region VI Design Vice-Chair, 1998-2001.
USITT, member, 1994-present.
USITT Southwest, First Vice-Chair, 2000-2002.
Southwest Theatre Association, Member, 1995-2002.
Kennedy Center American College Theatre Festival Regional Committee, Louisiana Vice-Chair, 1997-1998.

UNIVERSITY & DEPARTMENTAL SERVICE

Interim Director Search Committee, Member, UA, 2006.
Technical Director Search Committee, Member, UA, 2006.
University Master Plan Committee, Member, UA, 2005-2007.
Undergraduate Programs and Services University Committee Learning Environments subcommittee, Member, UA, 2005-2007.
Parking and Traffic Regulations University Committee, Chair, UA, 2005-2007.
Diversity Committee, College of Arts and Sciences, Member, UA, 2005-2008.
Theatre Management Search Committee, Chair, UA, 2005
Acting Search Committee, Dept. of Theatre and Dance, Member, UA 2005.
Judge, Homecoming Choreography Contest, UA 2004.
Parking and Traffic Regulations University Committee, Member, UA 2003-2005.
Bama Blast, Wardrobe and Makeup Consultant for University promotional film, UA 2004.
University/Resident Theatre Auditions, recruiter, Chicago, IL, 2004.
University Day, Department Representative, UA 2004.
Undergraduate Programs and Services University Committee, Member, UA 2003-present.
Theatre Management Search Committee, Chair, UA, 2003.
MFA Costume Design Major Advisor, UA, 2002-present.
Theatre Minor Advisor, UA, 2002-present.
University Lecture~Concert Committee, Member, ASU, 2000-2002.
University Assessment Sub-Committee, Member, ASU 2000-2002.
College Grievance Committee, Member, ASU 2001-2002.
“Costumes for Life”, Guest Lecture, Dept. of Political Science, ASU, 2002.

Departmental Technical Director Search Committee, Member, ASU, 2001.
Coordinator, ASU Theatre High School Day, ASU 2001.
Judge, Homecoming Display Contest, ASU, 2001.
Department Faculty Achievement Awards Committee, Chair, ASU, 2000.
College Faculty Achievement Awards Committee, Member, ASU, 2000.
Departmental Faculty Search Committee, Member, ASU, 2000.
Senior Design Project Supervisor, ASU, 2001, 2002.
Faculty Advisor for Design Students, ASU, 2000-2002.
General Education Role and Scope Sub-Committee, Member, ASU, 1999.
United Way Department Representative, ASU, 1999, 2000, 2001.
University Faculty Achievement Awards Committee, Member, ASU, 1999-2000.
College Curriculum Committee, Chair, ASU, 1999-2001.
University Curriculum Committee, Member, ASU, 1999-2001.
Department of Theatre Curriculum /Assessment Committee, Chair, ASU, 1998-2002.
Production Thesis Committee, Member, ASU, 1998-2002.
Fine Arts Theatre Course Committee, Member, ASU, 1998-2002.
“Browse on the Bayou”, Recruiter, NLU, 1998.
Director of Theatre Search Committee, Chair, NLU, 1997.
Faculty Advisor, Alpha Psi Omega (Theatre Fraternity), NLU, 1997.
Mask Design and Construction, Madrigal Dinners, NLU, 1996.
Design Coordinator, NLU Theatre, 1996-98.
Major Professor, Thesis Advisor, MA Students, NLU, 1995-98.
Honors Faculty, Member, NLU, 1997-98.
Graduate Faculty, Member, NLU, 1994-98.
Theatre Undergraduate Advisor, NLU, 1995-98.
University Curriculum and Assessment Committee, Member, NLU, 1995-98.
Departmental Curriculum Committee, Co-Chair, NLU, 1995-1997.
Departmental Recruitment and Retention Committee, Chair, NLU, 1995-1997.
Departmental Curriculum Committee, Member, NLU, 1995-1997.
Graduate Faculty Appeals Committee, Chair, NLU, 1995.
Louisiana College Theatre Festival (KC/ACTF), Coordinator, 1995.
High School Day, Recruiter, NLU, 1995.
Bicker Debate Tournament, Judge, NLU, 1995.
Southwest Theatre Association, Graduate and Undergraduate Auditorer, Dallas, TX, 1995.

WORKSHOPS AND PRESENTATIONS

Session Chair, **“Photography for Theatre Designers”**, Professional Development Workshop, United Institute for Theatre Technology (USITT) National Conference, Houston, TX, 2008.
 Presenter, **“The Ideal Portfolio: Smart Tips for Freelancing and Academic Professionals”**, USITT National Conference, Houston TX, 2008.
 Presenter, **“Design South: Costumes”**, Southeastern Theatre Conference (SETC), Chattanooga, TN, 2008.
 Presenter, **“Get a Life: A Discussion of Living Better While Reducing the Stress of Theatre Work”**, SETC, Chattanooga, TN, 2008.
 Session Chair/Presenter, **“The Costume Shop is a Classroom”**, USITT National Conference, Phoenix, AZ. 2007.

Session Chair/Presenter, “**Design Ideas for the Costume Classroom**”, Southeastern Theatre Conference (SETC), Greensboro, NC 2005.

Guest Instructor, “**From Rags to Riches**”, USITT-SE Masterclass, Montgomery, AL, 2004.

Session Chair/Presenter, “**From Blade to Blood Safely**”, USITT National Conference, Long Beach, CA, 2004.

Presenter, “**Design South: Costumes**”, SETC, Chattanooga, TN, 2004.

Panelist, “**Collaboration for Theatre**”, USITT National Conference, New Orleans, LA, 2002.

Guest Artist, “**Costume Design**”, Summer Institute, The Orpheum Theatre, Memphis, TN, 2001.

Make Up Workshop, “**The Wizard of Oz**”, Mammoth Spring High School, Mammoth Spring, AR. 2001.

Presentation, “**Costume Solutions for Small Budget Shows**”, Southwest Theatre Association, Hot Springs, AR, 2000.

Workshop Presentation, “**Preparing a Design Portfolio**”, KCACTF, Oklahoma City, OK, 2000.

Workshop Presentation, “**Period Costuming with No Budget**”, San Jacinto Community College, Pasadena, TX, 1999.

Workshop Presentation, “**Cheap and Easy Tricks to Costuming**”, ETA, Morrilton, AR,

Workshop Presentation, “**Strut Your Stuff: Building a Portfolio**”, ETA, 1999.

Workshop Presentations (2 sessions), “**Stage Make Up: Growing Old**”, ETA, 1999.

Panel Presentation, “**What Design Concept?**”, USITT National Conference, Long Beach, CA, 1998.

Workshop Presentation, “**Stage Makeup**”, Louisiana College, Pineville, LA, 1997.

Workshop Presentation, “**Mask-Making**”, Louisiana College Theatre Festival (KCACTF), Monroe, LA, 1994.

Workshop Presentation, “**Make the Face**”, Little Theatre of Baton Rouge, Baton Rouge, LA, 1994.

RELATED ACTIVITIES

Outside Evaluator, Tenure & Promotion: Mark Ridgeway, Indiana University/Purdue University, Ft. Wayne, IN. 2008.

Festival Respondent, KCACTF, Region V, Omaha, NE, 2008.

Respondent (A Shayna Maidel) KCACTF, Auburn University, Auburn, AL, 2008.

Respondent (Jungal Book), KCACTF, University of North Carolina-Asheville, Asheville, NC, 2007.

Respondent (Mr. Marmalade), KCACTF, The University of Mississippi, Oxford, MS, 2007.

Festival Respondent, KCACTF, Region III, Milwaukee, WI, 2007.

Portfolio Review Respondent, USITT National Conference, Phoenix, AZ, 2007.

Respondent (Othello), KCACTF, Alabama State University, Birmingham, AL 2006.

Outside Evaluator, Tenure & Promotion: Karl Green, Virginia Commonwealth University, Richmond, VA. 2006.

Costume Consultant, Les Liaisons Dangereuses, Silver Spring Stage, Silver Spring, MD, 2006.

Contributor, Developing and Maintaining a Design Tech Portfolio, Rafael Jaen; Focal Press, 2006.

Festival Respondent, KCACTF, Arkansas State Festival, Conway, AR, 2006.

Workshop Participant, Costume Drawing & Rendering Techniques, USITT, Louisville, KY, 2006.

Costume Consultant, Cinderella, Old Rose Theatre, Bastrop, LA, 2006.
Mock Interviewer, "Theatre Careers", University of Central Florida, Orlando, FL, 2006.
Costume Poster Jury, Chair, USITT, 2006-present.
Respondent (Way of the World), KCACTF, Florida Jacksonville Community College, Jacksonville, FL. 2006.
Respondent (Everybody Loves Opal), KCACTF, Faulkner University, Montgomery, AL 2006.
Mock Interviewer, "Theatre Careers", University of Central Florida, Orlando, FL, 2006.
Portfolio Review Respondent, USITT National Conference, Louisville, KY, 2006.
Seminar Attendee, Teaching and Assessing Thinking Skills, UA, 2005.
Respondent, KCACTF, North Carolina State Festival, Greensboro, NC, 2005.
Respondent (Alice in Wonderland), KCACTF, University of Southern Alabama, Mobile, AL 2005
Outside Evaluator, Tenure & Promotion: Karen Brewster, Eastern Tennessee State University, Johnson City, TN, 2005.
Mock Interviewer, "Theatre Careers", University of Central Florida, Orlando, FL, 2005.
Portfolio Review Respondent, USITT National Conference, Toronto, Canada, 2005.
Respondent (Big River), KCACTF, University of Southern Alabama, Mobile, AL, 2005.
Respondent, KCACTF, University of Southern Mississippi, Hattiesburg, MS, 2004.
Respondent, KCACTF, Tennessee State Festival, Raleigh, NC, 2004.
Portfolio Review Respondent, USITT National Conference, Long Beach, CA, 2004.
Juror, USITT Costume Poster Session, 2003-present.
Portfolio Review Respondent, USITT National Conference, Minneapolis, MN, 2003.
Respondent, KCACTF, University of Birmingham, Birmingham, AL, 2003.
Respondent, KCACTF, North Carolina State Festival, Raleigh, NC, 2003.
Vice-Commissioner for Costume Programming, USITT, New Orleans, LA, 2002.
Portfolio Review Respondent, USITT National Conference, New Orleans, LA, 2002.
Judge, ASU Homecoming displays, 2001.
Chair, Designer's Forum, KCACTF, Conway, AR, 2001.
Portfolio Review Respondent, USITT National Conference, Long Beach, CA, 2001.
Adjudicator, Individual Events, Educational Theatre Association/Arkansas State Thespian Conference (ETA), Arkladelphia, AR, 2000.
Chair, Designer's Forum, KCACTF, Oklahoma City, OK, 2000.
Departmental Recruiter, ETA, Arkladelphia, AR, 2000.
Adjudicated Design Exposition, USITT National Conference, Denver, CO, 2000.
Portfolio Review Respondent, USITT National Conference, Denver, CO, 2000.
Respondent, Irene Ryan Scholarship Acting Auditions, Tyler, TX, 2000.
Costume Consultant, The Man Who Came to Dinner, Rose State College, Oklahoma City, OK, 1999.
Chair, Designer's Forum, KCACTF, Arkladelphia, AR, 1999.
Respondent, Irene Ryan Scholarship Acting Auditions, Denton, TX, 1999, 2000.
Adjudicator, Individual Events, ETA, Morrilton, AR, 1999.
Respondent, Irene Ryan Scholarship Acting Auditions, Denton, TX, 1998.
Chair, Director's/Designer's Forum, KCACTF, Beaumont, TX, 1998.
Chair, Designer's Forum, KCACTF, Tahlequah, OK, 1998.
Chair, Designer's Forum, KCACTF, Conway, AR, 1998.
Costume Shop Manager, Fredericksburg Theatre Company, Fredericksburg, VA, summer 1998.
Vice-Commissioner for Costume Programming, USITT, Long Beach, CA, 1997-98.

Editor, “Projects For Teaching Costume Design and Technology”, USITT publications, 1998.
Contributor, “Projects For Teaching Costume Design and Technology”, USITT publications, 1998.
Portfolio Review Respondent, USITT National Conference, Long Beach, CA, 1998.
Supervisor, Student Designs, The Gingerbread Man, The Young Troupe of Monroe, 1998.
Stage Director, The Diviners, NLU, 1997.
Stage Director, The Actor’s Nightmare, and other one acts, NLU, 1997.
Stage Director, The Boys Next Door, NLU, 1997.
Scenic Designer, The Birds, NLU, 1997.
Costume Consultant, The Gondoliers, NLU-Music Department, 1997.
Assistant to Vice-Commissioner for Costume Programming, USITT, Pittsburgh, PA, 1997.
Portfolio Review Respondent, USITT National Conference, Pittsburgh, PA, 1997.
Talent Evaluator, Theatre, State of Louisiana Department of Education, 1996-98.
Talent Evaluator, Visual Design, State of Louisiana Department of Education, 1996-98.
Costume Designer/Technician, “Chief Brave Spirit” school mascot, NLU, 1996.
Adjudicated Design Exposition, USITT National Conference, Fort Worth, TX, 1996.
Portfolio Review Respondent, USITT National Conference, Fort Worth, TX, 1996.
Textbook Reviewer, Allyn and Bacon, 1996.
Stage Director, Reckless, NLU, 1995.
Co-Scenic Designer, Reckless, NLU, 1995.
Co-Scenic Designer, A Bright Room Called Day, NLU, 1995.
Adjudicated Design Presentation, Southwest Theatre Association./USITT-TX, Plano, TX, 1995.
Session Assistant Chairperson, USITT, 1995-98.
Personal Host, *Organisation Internationale des Scenographes, Techniciens et Architectes de Theatre* (Polish Delegation), USITT, Las Vegas, NV, 1995.
Costume Consultant, Frankenstein, Montgomery Playhouse Montgomery, MD, 1994.
High School Recruiter, Baton Rouge High School Day, Baton Rouge, LA, 1994.
Costume Consultant, Grease, Theatre West Virginia, Beckley, WV, 1990.
Costume Director, Baton Rouge Opera, Baton Rouge, LA, 1989-90.
Costume Director, Dallas Black Dance Theatre, Dallas, TX, 1989.
Costume Director, Astroworld Christmas Show, Houston, TX, 1989.

COMMUNITY SERVICE

Guest Speaker, “Costume Design”, Tuscaloosa Women’s Study Club, Tuscaloosa, AL 2007.
Participant, United Way “Day of Caring”, Jonesboro, AR, 1999, 2000, 2001.
Guest Speaker, “Color My World What?”, Ad Club of Northeast Louisiana, Monroe, LA, 1997.
Contributing Artist, “Bayou Collection” Go-Care Benefit, Monroe, LA 1996.
Decorating Committee, “Bayou Collection” Go-Care Benefit, Monroe, LA, 1996.
Costume Contest Judge, Career Training Specialists, Monroe, LA, 1995.
Costume Contest Judge, “A Medieval Feast”, Jack Hayes Elem. School, Monroe, LA, 1994-96.
Guest Speaker, “Costume Design for the Stage”, NLU Women’s Club, Monroe, LA, 1994.

HONORS AND AWARDS

“Marquis Who’s Who in America”, 2007 edition.
“Madison Who’s Who Among Executives and Professionals in America”, 2006-07 edition.
Teaching Grant, College of Arts and Sciences, \$1,800 award, UA 2005.
“Who’s Who in Fine Arts Higher Education”, member, 2003.
“Southern Stage Designers”, juried exhibit; Kentuck Museum, Northport, AL, 1999.
“International Who’s Who of Business Professionals”, 1999.
Excellence in Costume Design, Picasso at the Lapin Agile, KCACTF Arkansas Festival, 1998.
“Designs for the Stage”, juried exhibit; Henderson State University; Arkladelphia, AR, 1996.
Excellence in Costume Design, A Bright Room Called Day, Louisiana College Theatre Festival (KCACTF), 1995.
Excellence in Costume Design, Voices, Louisiana College Theatre Festival (KCACTF), 1994.

STUDENT HONORS AND AWARDS

Jackie Hadwin, KCACTF Alcone Makeup Design Fellowship, Winner, Clemson, SC. 2008.
Sarah Widgeon, Undergraduate Creative Research Oral Presentation, First Place, College of Arts and Sciences, UA. 2007.
Ronnie Chamberlain, KCACTF Alcone Makeup Design Fellowship, Winner, Americus, GA. 2007.
Ronnie Chamberlain, KCACTF David Weiss Costume Design Award, Second Place, Americus, GA. 2007.
Micheal Waid, KCACTF Barbizon Costume Design Honorable Mention, Americus, GA. 2007.
Ronnie Chamberlain, KCACTF Mehron Makeup Design Award Winner, Jacksonville, FL. 2006.
Ronnie Chamberlain, KCACTF Barbizon Costume Design Honorable Mention, Jacksonville, FL 2006.
Sarah Thomson, KCACTF David Weiss Honorable Mention, West Palm Beach, FL, 2005.
Sarah Thomson, KCACTF David Weiss Honorable Mention, Birmingham, AL, 2004.
Kelly Jenkins, USITT-SE, Student Design Competition, awarded registration to national USITT, Long Beach, 2003.

PRODUCED COSTUME DESIGN WORK

You’re a Good Man Charlie Brown, Costume Designer/Technician, SummerTide, UA, 2008.
Into the Woods, Costume Designer, UA, 2008.
The Miss Firecracker Contest, Costume Designer, UA, 2007.
Megaheroes, Costume Designer, Birmingham Children’s Theatre, Birmingham, AL. 2007.
The Threepenny Opera, Costume Designer, UA, 2006.
Three Sisters, Costume Designer, Alabama Shakespeare Festival, Montgomery, AL, 2006.
Dammit, Shakespeare, Costume Designer/Technician, UA, Union Theatre (NY), 2006.
Grease, Costume Designer/Technician, SummerTide, UA, 2006.
Major Barbara, Costume Designer, UA, 2006.

A Midsummer Night's Dream, Costume Designer/Costume Shop Supervisor, Oklahoma Shakespearean Festival (OSF), 2005.

The Merchant of Venice, Costume Designer/Costume Shop Supervisor, OSF, 2005.

Hello Dolly, Costume Designer/Costume Shop Supervisor, OSF, 2005.

Anything Goes, Costume Designer/Technician, SummerTide, UA, 2005.

All's Well That Ends Well, Costume Designer, UA, 2005.

The Crucible (Opera), Costume Designer, UA Dept. of Music, 2004.

You Can't Take It With You, Costume Designer, UA, 2004.

The Cricket Project, Costume Designer, Red Light Theatre, Washington D.C., 2004.

Titus Andronicus, Costume Designer/Costume Shop Supervisor, OSF, 2004.

Much Ado About Nothing, Costume Designer/Costume Shop Supervisor, OSF, 2004.

Pump Boys and Dinettes, Costume Designer/Technician, SummerTide, UA, 2004.

The Elixir of Love, Costume Designer, UA Dept. of Music, 2004.

Ragtime, Costume Designer, UA, 2004.

The Enchanted, Costume Designer, Red Light Theatre, Washington D.C., 2003.

Country Life, Costume Designer, UA, 2003.

The Marriage of Figaro, Costume Designer, UA Dept. of Music, 2003.

The Room: remembered, (Dance), Costume Designer, UA 2003.

One Flew Over the Cuckoo's Nest, Costume Designer, UA, 2003.

The Comedy of Errors, Costume Designer/Costume Shop Supervisor, OSF, 2003.

Sweeney Todd, Costume Designer/Costume Shop Supervisor, OSF, 2003.

Hamlet, Costume Designer/Costume Shop Supervisor, OSF, 2003.

Always.....Patsy Cline, Costume Designer/Costume Shop Supervisor, OSF, 2003.

Antigone, Costume Designer, Bastrop High School, Bastrop, LA, 2003.

West Side Story, Costume Designer, UA, 2003.

Warhol (Dance), Costume Designer, UA, 2003.

Antigone, Co-Costume Designer, UA, 2003.

The Grapes of Wrath, Costume Designer, UA, 2002.

Never the Sinner, Costume Designer/Costume Shop Supervisor, ASU, 2002.

Once Upon a Mattress, Costume Designer/Costume Shop Supervisor, ASU, 2002.

The Jungle Book, Costume Designer/Costume Shop Manager, ASU, 2001.

I Do! I Do!, Costume Designer, Oklahoma Shakespearean Festival, 2001.

The Ant and the Grasshopper, Costume Designer/Costume Shop Supervisor, ASU, 2001.

Rumors, Costume Designer/Costume Shop Supervisor, ASU, 2001.

Star Crossed Lovers, Costume Designer/Costume Shop Supervisor, ASU, 2001.

Oedipus, Costume Designer/Costume Shop Supervisor, ASU, 2001.

The Toby Show, Costume Designer, Ouachita Baptist College, 2000.

Brush Up Your Shakespeare (tour), ASU, Costume Designer, ASU, 2000.

The Two Gentlemen of Verona, Costume Designer, OSF, 2000.

Fools, Costume Designer, Oklahoma Shakespearean Festival, 2000.

The Dr. In Spite of Himself, Costume Designer/Costume Shop Supervisor, ASU, 2000.

The Odd Couple, Costume Designer/Costume Shop Supervisor, ASU, 2000.

You're a Good Man Charlie Brown, Costume Designer/Technician, Ouachita Baptist College, Arkadelphia, AR, 2000.

Kid Purple, Costume Designer, Henderson State University, Arkadelphia, AR, 2000.

A Midsummer Night's Dream, Costume Designer, Bishop Ireton High School, Alexandria, VA, 1999.

Snoopy, Costume Designer/Costume Shop Supervisor, ASU, 1999.
Home, Costume Designer/Costume Technician, Memphis Black Repertory Theatre, 1999.
The Pied Piper of Hamelin, Costume Designer/Costume Shop Supervisor, ASU, 1999.
Alice in Wonderland, Costume Designer/Costume Shop Supervisor, ASU, 1999.
Rapunzel, Costume Designer/Costume Shop Supervisor, ASU, 1999.
Pinocchio, Costume Designer/Costume Shop Supervisor, ASU, 1999.
The Shadow Box, Costume Designer/Costume Shop Supervisor, ASU, 1999.
Picasso at the Lapin Agile, Costume Designer/Costume Shop Supervisor, ASU, 1998.
The Biloxi Blues, Costume Designer/ Costume Shop Supervisor, ASU, 1998.
Lend Me a Tenor, Costume Designer/Costume Shop Supervisor, NLU, 1998.
The Diviners, Costume Designer/Costume Shop Supervisor, NLU, 1997.
Godspell, Costume Designer/Costume Shop Supervisor, NLU, 1997.
B&W, Costume Designer/Costume Shop Supervisor, NLU, 1997.
The Birds, Costume Designer/Costume Shop Supervisor, NLU, 1997
Gammer Gurton's Needle, Costume Designer, Louisiana College, Pineville, LA, 1997.
The Heidi Chronicles, Costume Designer, NLU, 1996.
Big River, Costume Designer, NLU, 1996.
A Bright Room Called Day, Costume Designer, Costume Shop Supervisor, NLU, 1995.
Twelfth Night, Costume Designer/Costume Shop Supervisor, NLU, 1995.
Waiting for Godot, Costume Designer/Costume Shop Supervisor, NLU, 1994.
Peter Pan, Costume Designer, Little Theatre of Monroe, Monroe, LA, 1994.
Voices, Costume Designer/Costume Shop Manager, NLU, 1994.
The Taming of the Shrew, Costume Designer/Costume Shop Supervisor, LSU, 1991.
A Streetcar Named Desire, Costume Designer/Costume Shop Supervisor, LSU, 1991.
The Quest of Jody Nothing, Costume Designer/Technician, Playmakers, Baton Rouge, LA, 1991.
The Trollgirl and the Princess, Costume Designer/Technician, Playmakers, Baton Rouge, LA, 1991.
A Midsummer Night's Dream, Costume Designer/Costume Shop Manager, LSU, 1990.
Reckless, Costume Designer/Costume Shop Manager, LSU, 1990.
The Boys Next Door, Costume Designer/Costume Shop Manager, University of Northern Iowa (UNI), 1990.
Scapino!, Costume Designer/Costume Shop Manager, UNI, 1990.
The Best Little Whorehouse in Texas, Costume Designer/Costume Shop Manager, UNI, 1990.
The Veleveteen Rabbit, Costume Designer/Technician, Playmakers, Baton Rouge, LA, 1990.
You're a Good Man Charlie Brown, Costume Designer/Technician, Playmakers, Baton Rouge, LA, 1990.
Largo Desolato, Costume Designer/Costume Shop Manager, LSU, 1989.
The Winter's Tale, Costume Designer, SMU, 1988.
The Legend of Befana (produced by Bob Banner Workshop for PBS), Costume Designer, SMU, 1987.
The Fifth of July, Costume Designer, University of Connecticut, 1986.