

Advanced Stage Makeup
TH 439/539
Spring 2007
Tuesday/Thursday 2:00-3:15

Instructor: Donna Meester
Hours by appointment
Office: Rowand-Johnson 235
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Text: **Stage Makeup**, Richard Corson, James Glaven, 9th edition

Additional Materials: One Makeup kit, Cold Cream, Vaseline, Wash Cloth/Towel, Makeup Pencil Sharpener, Makeup Sponges, Scissors

Course Objective:

1. To review/learn basic procedure for application of a variety of makeup techniques.
2. To apply 3-D techniques, using material such as latex, foam and alginate.
3. To develop more advanced character design and application through the analysis of characters and application of that analysis in makeup design.

Prerequisites: TH 230 or permission of the instructor.

Attendance: This is a lab course. Attendance is expected at all class meetings. Two absences will constitute one full drop of a letter grade of the final grade. Each additional absences will result in an additional ½ grade drop. Three tardies (5 minutes or more late) will equal one absence. ONLY university events will be excused.

Academic Misconduct: The performance of and/or involvement in any acts of misconduct will be addressed as per regulations set forth in The College of Arts and Sciences Misconduct Policy. This includes but is not limited to cheating, misrepresentation, and plagiarism.

Disabilities: To request disability accommodations, please contact Disabilities Services (348-4285). After initial arrangements are made with that office, contact your instructor.

Course Outline

January	11	TH	Course Introduction
	16	T	Making Positives
	18	TH	Work on Positives
	23	T	Work on Positives
	25	TH	Work on Positives
	30	T	Work on Positives
February	1	TH	Work on Positives
	6	T	KCACTF—no class
	8	TH	KCACTF—no class
	13	T	Bald Cap demo/Begin Latex
	15	TH	Continue Latex/Air Brush demo
	20	T	Latex Final
	22	TH	Gelatin Prosthetics
	27	T	Gelatin con't.
March	1	TH	Gelatin con't.
	6	T	Gelatin Final
	8	TH	SETC
	13	T	Spring Break
	15	TH	Spring Break
	20	T	TBA
	22	TH	Prosthetic final
	27	T	Blood Intro.
	29	TH	Blood con't.
April	3	T	Blood final
	5	TH	TBA
	10	T	Hair/wigs
	12	TH	Ventilating
	17	T	Ventilating
	19	TH	KCACTF
	24	T	Ventilating
	26	TH	Hair/Wig final
May	1	T	Work on Final Project
	3	TH	Work on Final Project

The Final Project will be presented at the scheduled time for the Final Exam,
Tuesday, May 8—8:00-10:30 am.

○ **Wig/Hair Project**

Will be graded upon the following criteria:

- Realistic blending of colors used.
- Application of crepe hair to appliance.
- Appropriate texture of hair.
- Appropriate shape of appliance.
- Final effect.

○ **Blood Project**

Will be graded upon the following criteria:

- Realistic blending of colors for stage.
- Appropriateness of texture applied.
- Process/technique used.
- Final effect achieved (believability)

○ **Prosthetic Appliance Project**

Will be graded upon the following criteria:

- Realistic color choices used.
- Smooth dimensioning of appliance
- Process/technique used.
- Final effect achieved

Grading:

Wig/Hair	20%
Blood	20%
Prosthetic Appliance	20%
Final Project	40%