

Theatre 431/531 Costume Construction I
Fall 2004
Tuesday/Thursday 9:30-11:00
Costume Studio: Rm 49, Rowand-Johnson Hall

Instructor: Donna Meester
Hours by appointment
Office: Rowand-Johnson 235
Phone: 348-9032
e-mail: dmeester@bama.ua.edu

Texts: Costume Construction, Katherine Strand-Evans

Materials: Basic sewing supplies will be available for your use. However, you may find that you want to put together a small sewing kit of your own. Useful tools would be: a good fabric scissors, seam ripper, variety of hand sewing needles, pin cushion, straight pins, seam gauge, tape measure and anything else that trips your trigger. You will also be required to purchase a sewing pattern and fabric....**budget for this!!!!!!**

Course Objective: The student will have working knowledge of the construction of basic costumes. This will include handsewing techniques as well as how to use various machines in the costume shop to produce a garment.

Attendance: Attendance is expected at all classes and mandatory on presentation days. Two absences will constitute one full drop of a letter grade of the final grade. Each additional absence will result in an additional ½ grade drop. Three tardies (5 minutes or more late) will equal one absence.

Note: Late projects worth 50 points or less will not be accepted, all other late projects will be eligible for ½ credit. Missed quizzes will not be allowed to be made up.

Academic Misconduct: The performance of and/or involvement in any acts of misconduct will be addressed as per regulations set forth in The College of Arts and Sciences Misconduct Policy. This includes but is not limited to cheating, misrepresentation, and plagiarism.

Disabilities: To request disability accommodations, please contact Disabilities Services (348-4285). After initial arrangements are made with that office, contact your instructor.

Prerequisite: TH 120, TH 220 or permission of the instructor.

Course Outline

August 26, Th – Course Introduction, Chapter 1
31, T -- Handsewing demonstration

September 2, Th – Chapter 4, Machine demonstration
7, T – Work on Samplers
9, Th – USITT-SE—No Class
14, T – Samplers Due
16, Th – Chapter 3, Fabrics
21, T – Begin Alteration project
23, Th -- Work on Alteration project
28, T -- Work on Alteration project
30. Th – Work on Alteration project

October 5, T – Alteration project Due
7, Th – Taking Measurements
12, T – Chapter 2, Using existing patterns
14, Th – Chapters 5, 6, 7 (approval for project #1 Due)
19, T – Begin Project #1
21, Th – Work Day
26, T – Work Day
28, Th – Work Day

November 2, T – Work Day
4, Th – Work Day
9, T – Work Day
11, Th – Project #1 Due (approval for Final Project Due)
16, T – Begin Project #2
18, Th – Work Day
22, T – Work Day
25, Th – Turkey Day—Gobble! Gobble!
30, T – Work Day

December 2, Th -- Work Day
7, T – Work Day
9, Th – Work Day

The Final Project will be due at the scheduled time for the final examination. This will be Monday, December 13, 8:00-10:30 am.

Grading:

Handsewing Sampler	25 pts.
Machine Sampler	50 pts.
Alteration Project	75 pts.
Sewing Project #1	100 pts.
Final Project	200 pts.
<u>Quizzes/Class Participation</u>	<u>50 pts.</u>
Total	500 pts.

Grades will be based on a 10% scale. 500-450 = A. 449-4000 = B, etc.

Please note: This syllabus is subject to change. Changes will be announced prior to the class they will affect. It is the student's responsibility to be aware of such changes.