

**Theatre 432 Costume Construction II**  
**Fall 2006**  
**Tuesday/Thursday 9:30-10:50**  
**Costume Studio: Rowand-Johnson Hall 49**

**Instructor: Donna Meester**  
**Hours by appointment**  
**Office: Rowand-Johnson 235**  
**Phone: 348-9032**  
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**Text: Pattern Making by the Flat-Pattern Method; Norma R. Hollen, Carolyn J. Kundel**  
**(ISBN# 0-13-938093-0)**

**Draping for Fashion Design; Hilde Jaffe, Nurie Relis (ISBM# 0-13-110937-5)**

**Additional materials:** You will be required to produce a finished garment for your final project. Please budget your funds for the semester with this in mind. I would also recommend purchasing your own good fabric shears, C-Thru ruler, hip curve, set of French curves, L-square and Flexible curve. The costume shop has limited supplies. Be sure to label all of your personal supplies.

**Course Objective:** This course will expand on the student's already working knowledge of fabrics, patterns and sewing. The student will produce a working sloper and will use this to create a variety of designs through both flat pattern and draping techniques.

**Attendance:** This is a lab course. Attendance is expected at all classes. Two absences will constitute one full drop of a letter grade of the final grade. Each additional absence will result in an additional ½ grade drop. Three tardies (5 minutes or more late) will equal one absence.

**Academic Misconduct:** All acts of dishonesty in any work constitute academic misconduct. This includes, but is not limited to, cheating, plagiarism, fabrication of information, misrepresentations, and abetting any of the above. The Academic Misconduct Disciplinary Policy will be followed in any such case. This policy is outlined in the student affairs handbook, which can be obtained from the Student Life Office in the Ferguson Center.

**Disabilities:** To request disability accommodations, please contact Disabilities Services (348-4285). After initial arrangements are made with that office, contact your instructor.

### **Course Outline**

August 24, Thurs. – Introduction  
29, Tues. – Chapters 1&2—Flat Pattern  
31, Thurs. – Slopers

September 5, Tues. – Slopers  
7, Thurs. – Slopers  
12, Tues. – Slopers  
14, Thurs. – Slopers  
19, Tues. – Sloper/Muslin due  
21, Thurs. – Begin Flat Pattern

26, Tues. – Flat Pattern Bodices Chapter 3  
28, Thurs. – Flat Pattern Necklines and Facings and Collaras Chapters 4 &5

October 3, Tues. – Flat Pattern—Sleeves Chapter 9  
5, Thurs. – Flat Pattern—Skirts Chapter 6  
10, Tues. – Flat Pattern—Pants Chapter 7  
12, Thurs. – Flat Pattern—Jackets Chapter 9  
17, Tues. – TBA  
19, Thurs. – Fall Break—no class  
24, Tues. - Flat Patterns due/Begin Draping  
26, Thurs. – Draping Bodices—Chapter 3  
31, Tues. – Draping Skirts—Chapter 4

November 2, Thurs. – Draping Yokes, Collars, and Sleeves—Chapters 5, 6 & 7  
7, Tues. --Draping  
9, Thurs. – Draping  
14, Tues. – Draping Due  
16, Thurs. – Work on Final Project  
21, Tues. – Work on Final Project  
23, Thurs. - Turkey Day!  
28, Tues. – Work on Final Project  
30, Thurs. – Work on Final Project

December 5, Tues. - Work on Final Project  
7, Thurs. - Work on Final Project

The final project will be presented at the scheduled time for the Final Exam, which is Friday, December 15 8:00-10:30.

**Grading:**

Paper Sloper	100 pts.
Fitted Muslin	50 pts.
Flat Pattern Projects	100pts.
Draping Projects	100 pts.
Final Project	200 pts.
<u>In class participation</u>	<u>50 pts.</u>
<b>Total</b>	<b>600 pts.</b>

The scale used will be based on 10%. 540-600 =A. 479-539 = B, etc.

Please note: This syllabus is subject to change. Changes will be announced prior to the class they will affect. It is the student's responsibility to be aware of such changes.