

Theatre 433/533 Costume Design I
Spring 2006
Monday/Wednesday/Friday 11:00-12:15
Costume Studio: Rm 49, Rowand-Johnson Hall

Instructor: Donna Meester
Hours by appointment
Office: Rowand-Johnson 235
Phone: 348-9032
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Texts: The Magic Garment, Rebecca Cunningham
From Page to Stage, Rosemary Ingham

Materials: spiral bound sketch book (at least 8 ½" x 11"), variety of drawing pencils (HB, 2B, 4B, 6B, 2H, etc.) erasure (white plastic &/or pink pearl), small set of watercolors (tube), variety of watercolor brushes (0,2,8,12,etc.) watercolor paper (at least 8 ½"x11"), paper scissor, glue stick

Course Objective: The student will have an understanding of the elements and principles of design. The student will be able to analyze a script and apply the principle of design to character appropriate costumes.

Attendance: Attendance is expected at all classes and mandatory on presentation days. Two absences will constitute one full drop of a letter grade of the final grade. Each additional absence will result in an additional ½ grade drop. Three tardies (5 minutes or more late) will equal one absence.

Note: Late projects worth 50 points or less will not be accepted, all other late projects will be eligible for ½ credit. Missed quizzes will not be allowed to be made up.

Academic Misconduct: The performance of and/or involvement in any acts of misconduct will be addressed as per regulations set forth in The College of Arts and Sciences Misconduct Policy. This includes but is not limited to cheating, misrepresentation, and plagiarism.

Prerequisites: TH 120 or instructor approval

Disabilities: To request disability accommodations, please contact Disabilities Services (348-4285). After initial arrangements are made with that office, contact your instructor.

Course Outline

January	11	W	Course Introduction
	13	F	Chapter 1 – Understanding Stage Costumes
	16	M	Presidents Day—No Class Magazine project Due
	18	W	The Elements and Principles of Design
	20	F	USITT-SE—No Class
	23	M	Chapter 6 – Rendering the Sketch
	25	W	Rendering the Sketch (con't.) (grad #1)
	27	F	Classmate project Due
	30	M	Classmate project (con't.)
February	1	W	Chapter 2 – Understanding the Play
	3	F	Discuss Play 5, T – “Somebody Else’s Closet” Due
	6	M	KCACTF—No Class Chapter 3 – Doing Research
	8	W	KCACTF—No Class Chapter 5 –Developing the Costume
	10	F	KCACTF—No Class Finding Inspiration (grad #2)
	13	M	Chapter 7 – Choosing Fabrics
	15	W	Work Day
	17	F	Dancing Clown Project Due
	20	M	Dancing Clown Project
	22	W	Dancing Clown Project Due
	24	F	Chapter 8 – Getting the Show Together
	27	M	In Class project (grad #3)
	March	1	W
3		F	SETC—No Class Discuss From Page to Stage
6		M	SETC—No Class Research Due
8		W	Thumbnails/Collage Due
10		F	Turkey Day—Gobble! Gobble!
13		M	Design Project #1 Due
15		W	Discuss Final Project (grad #4)
17		F	Research Due
20		M	Spring Break
22		W	Spring Break
24		F	Spring Break
27		M	USITT—No Class
29		W	USITT—No Class
31	F	USITT—No Class	

April	3	M	
	5	W	
	7	F	Honors Day—No Class
	10	M	
	12	W	
	14	F	
	17	M	
	19	W	
	21	F	
	24	M	
	26	W	
	28	F	
May	1	M	
	3	W	
	5	F	

Grading:

Magazine Project	25 pts.
Classmate Project #1	50 pts.
“Somebody Else’s Closet”	25 pts.
Dancing Clown Project	100 pts.
Classmate Project #2	50 pts.
Design Project #1	100 pts.
Final Project	200 pts.
Quizzes/Class Participation	50 pts.
<u>Notebook</u>	<u>100 pts.</u>
 Total	 700 pts.

Grades will be based on a 10% scale. 700-630 = A. 629-580 = B, etc.

The Final Exam time is scheduled for Wednesday May 10, 8:00am-10:30 am.

Please note: This syllabus is subject to change. Changes will be announced prior to the class they will affect. It is the student’s responsibility to be aware of such changes.