

**Theatre 434/534 Costume Design II**  
**Fall 2006**  
**Tuesday/Thursday 11:00-12:15**  
**Rowand-Johnson Hall 139**

**Instructor: Donna Meester**  
**Hours by appointment**  
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**Course Objective:** This course will expand on the student's already working knowledge of Costume Design. The student will have a greater understanding of the elements of design and how to apply them to practical costume problems for a variety of genres of theatre. Students must have completed TH 120 and TH 433 or have the instructor's permission to be enrolled in this course.

**Attendance:** This is a lab course. Attendance is expected at all classes. Three absences will constitute one full drop of a letter grade of the final grade. Each additional absence will result in an additional ½ grade drop. Three tardies (5 minutes or more late) will equal one absence.

**Academic Misconduct:** All acts of dishonesty in any work constitute academic misconduct. This includes, but is not limited to, cheating, plagiarism, fabrication of information, misrepresentations, and abetting any of the above. The Academic Misconduct Disciplinary Policy will be followed in any such case. This policy is outlined in the student affairs handbook, which can be obtained from the Student Life Office in the Ferguson Center.

**Disabilities:** To request disability accommodations, please contact Disabilities Services (348-4285). After initial arrangements are made with that office, contact your instructor.

### **Course Outline**

**August** 24, Thurs. - Introduction  
29, Tues. – Discuss “Voices”  
31, Thurs. – “Voices”

**September** 5, Tues. – “Voices” due  
7, Thurs. – “Voices” due  
12, Tues. – Time Periods, Research and Straying  
14, Thurs. – Discuss Lysistrata  
19, Tues. – Lysistrata--Greek  
21, Thurs. – Lysistrata--Greek  
26, Tues. – Lysistrata--Greek  
28, Thurs. - TBA

**October** 3, Tues. – Calendar due  
 5, Thurs. – Lysistrata---other  
 10, Tues. – Lysistrata--other  
 12, Thurs. – Discuss “Pygmalion”  
 17, Tues. - “Pygmalion” research  
 19, Thurs. – Fall Break—no class  
 24, Tues. - “Pygmalion”  
 26, Thurs. - “Pygmalion”  
 31, Tues. – “Pygmalion”

**November** 2, Thurs. - “Twelfth Night”  
 7, Tues. – “Twelfth Night”  
 9, Thurs. - “Twelfth Night”  
 14, Tues. – “Twelfth Night”  
 16, Thurs. – “Twelfth Night”  
 21, Tues. – TBA  
 23, Thurs. - Turkey Day!  
 28, Tues. – “Once on This Island”  
 30, Thurs. – “Once on This Island”

**December** 5, Tues. - “Once on This Island”  
 7, Thurs. - “Once on This Island”

The final project (“Once on This Island”) will be presented at the scheduled time for the Final Exam. The scheduled time is Tuesday, December 12 8:00-10:30.

I will check sketchbooks every Tuesday. I will expect to see a MINIMUM of 5 sketches. At least two of these will be figures (male and female), clothed or unclothed. The other 3 sketches will be of your choosing. Unless specified, pencil drawing will be fine.

**Grading:**

Calendar	50 pts.
“Voices”	50 pts.
“Lysistrata” - Greek	100 pts.
“Lysistrata” - other	100 pts.
“Pygmalion”	100 pts.
“Twelfth Night”	150 pts.
“Once on this Island”	150 pts.
<u>Sketchbook/Participation</u>	<u>100 pts.</u>
<b>Total</b>	<b>800 pts.</b>

The scale used will be based on 10%. 720-800 =A. 639-719 = B, etc.

Please note: This syllabus is subject to change. Changes will be announced prior to the class they will affect. It is the student's responsibility to be aware of such changes.

While there is no required text, there will be a number of scripts that are required reading for this course. It would be a good idea to obtain these EARLY in the semester and read them. The following is a list of required scripts, there may be changes or additions throughout the semester, such changes will be announced in advance:

Voices	Susan Griffin
Lysistrata	Aristophanes
Pygmalion	Bernard Shaw
Twelfth Night	William Shakespeare
Once on This Island	Lynn Ahrens

Along with the readings you will need a variety of art supplies. Other materials that you will need are:

Sketch book – no smaller than 8" x 10"

Sketch/watercolor paper– no smaller than 8 ½" x 11" (you may want to purchase this on a project by project basis)

Variety of Drawing Pencils–2B, 4B, 6B, Ebony, White Conte Pencil, etc.

Erasers–Pink Pearl, White Plastic

Colored Pencils

Watercolors (tubes)–small set. If purchased separately (recommended) buy: Alizarin Crimson, Yellow Ochre, White, Cadmium Yellow, Burnt Sienna, Ivory Black, Hooker's Green, Prussion, Cobalt or Ceruleun Blue, and Sepia

Variety of Watercolor Brushes (round, sable or some other natural fiber is best)–sizes 2,4,6,10, 12, 15

