

Costume Design IV
Theatre 636
Spring 2005
Tuesday/Thursday 9:30-10:45

Instructor: Donna Meester
Hours by appointment
Office: Rowand-Johnson 235
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Course Objective: Upon completion of this course students will have a complete, professional portfolio. As part of this portfolio, they will have projects which have expanded their already existing skills with the addition of projects which demand such skills. Examples of this will include but are not limited to children's shows, operas, and collaboration with the scene design class.

Attendance: While there is no specific attendance policy, students will be expected to be at all class meetings. If attendance problems occur, the instructor will advise the student accordingly.

Academic Misconduct: The performance of and/or involvement in any acts of misconduct will be addressed as per regulations set forth in the College of Arts and Sciences Misconduct Policy. This includes but is not limited to cheating, misrepresentation, and plagiarism.

Disabilities: To request disability accommodations, please contact Disabilities Services (348-4285). After initial arrangements are made with that office, contact your instructor.

Materials: There is no text for this course. A presentational portfolio is required. Additional materials which the student would like to use to better their portfolio will be provided by the student.

COURSE OUTLINE

- January 12— Course Introduction
17— **Portfolio** Presentation w/ resume
19— Work on Portfolio
24— Work on Portfolio
26— Work on Portfolio
31— Work on Portfolio
- February 2— Final Portfolio Presentations
7— KCACTF Major Barbara Opens
9— KCACTF
14— Discuss **Skin of Our Teeth**
16— Skin of Our Teeth (con't)
21— Skin of Our Teeth (con't) Fifth of July Opens
23— Skin of Our Teeth Due
28—SETC ARDT Opens
- March 2— SETC
7— Discuss **James and the Giant Peach**
9— James and the Giant Peach (con't)
14— James and the Giant Peach (con't)
16— James and the Giant Peach Due
21—Spring Break
23—Spring Break
28—USITT
30—USITT

April	4— Discuss Otello	
	6— Otello (con't)	
	11— Otello (con't)	
	13— Otello (con't)	
	18— Otello (con't)	Death and the Maiden Opens
	20— Otello Due	
	25-- Discuss Antony and Cleopatra	Two Gents Opens
	27— Antony and Cleopatra (con't)	
May	2— Antony and Cleopatra (con't)	
	4— Antony and Cleopatra (con't)	

GRADING

Grading will be based on the student's progress throughout the semester. It is expected that much experimentation will take place. Some experiments will be successful, while others will not. It will be the extent to which the student experiments and applies the new information that will determine their success. The successful student will leave this course with a portfolio that is presentation ready.

Keep in mind that this is an outline. Everything is subject to change. It is the student's responsibility to be aware of any changes. All changes will be made at least one classtime in advance.

