

Stage Makeup

TH230

Monday 1-1:50/Wednesday 1-2:50

Instructor: Donna Meester 348-9032
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Required Text: Stage Makeup, Richard Corson, 9th edition
Prerequisites: Theatre major or permission of the instructor.

COURSE OBJECTIVES:

1. To learn basic procedure for application of a variety of makeup techniques.
2. To apply some basic 3-D techniques.
3. Develop specific character makeup through analysis of character and application of that analysis in makeup design.
4. To develop sufficient skill in application to solve most makeup design problems on your own, as well as somebody else's face.
5. To analyze dramatic characters and apply this to a 3-D face.

Upon completion of this course the student will be able to create and apply various makeup techniques when involved in a stage production.

MATERIALS:

- *One makeup kit suited to your skin type
- *Makeup smock or shirt
- *Cold cream or other makeup remover
- *Clean towel
- *Colored pencils, crayons or pastels
- *Blank makeup maps

REQUIREMENTS:

This is a "hands-on" lab class. It is imperative that you are actually in class to show me that you are comprehending the material. I will be grading on attendance, attitude and improvement, as well as your in class assignments. You will be allowed once unexcused absence, beyond that your grade will drop one full letter grade for each unexcused absence. An absence will only be excused if you have cleared it with me in advance.

I expect you to be on time and prepared for each class, be sure that you always have the materials with you that you will be needing for that class. I will not be tolerant of consistent tardiness, your grade will reflect such habits. If you are fifteen minutes late, or more you will be considered absent. Three tardies (less than 15 minutes late) will constitute one absence.

You will be expected to arrive with a clean face. Ladies will have all street makeup removed and gentlemen will be clean shaven.

ACADEMIC MISCONDUCT: The performance of and/or involvement in any acts of misconduct will be addressed as per regulations set forth in The College of Arts and Sciences Misconduct Policy. This includes but is not limited to cheating, misrepresentation, and plagiarism.

COURSE OUTLINE:

August	25 Wed.	Course intro., requirements
	30 Mon.	Color and Light
September	1 Wed.	“Face the Mirror”
	6 Mon.	Labor Day (no class)
	8 Wed.	Creating a Map
	13 Mon.	Corrective Demo.
	15 Wed.	Corrective Makeup
	20 Mon.	Old Age Demo.
	22 Wed.	Old Age Makeup
	27 Mon.	Eyebrow Blocking/3-D Demo.
	29 Wed.	Eyebrow Blocking/3-D Makeup
October	4 Mon.	Latex Demo.
	6 Wed.	Working with Latex
	11 Mon.	Hair Demo.
	13 Wed.	Hair Day
	18 Mon.	Script and Character Analysis
	20 Wed.	Character on Self
	25 Mon.	Bruises, Cuts & Abrasion Demo.
	27 Wed.	Bruises, Cuts & Abrasions
November	1 Mon.	Doing Research
	2 Wed.	Historical on Self
	8 Mon.	Opposite Gender on Partner
	10 Wed.	Gore on Self
	15 Mon.	Opposite Gender on Partner
	17 Wed.	Fantasy on Self
	22 Mon.	TBS
	24 Wed.	Thanksgiving Break
	29 Mon.	Video Day
December	1 Wed.	Makeup Day
	6 Mon.	Review for Final
	8 Wed.	Final dry run

GRADING BREAKDOWN

In class projects (5@10 pts. Each) (Old Age, Historical, Opposite gender on partner, Bruises, cuts & abrasions, Fantasy)	50 pts.
Old Age Final	25 pts.
Character on Self	25 pts.
Gore Project	50 pts.
Morgue	100 pts.
Final Project	150 pts.
Class Participation	100 pts.
Total	500pts.

To request disability accommodations, please contact the Office of Disability Services (348-4285). After initial arrangements are made with that office, contact your professor.

A=500-450

B=449-400

C=399-350

D=349-300

F=299-----