

Advanced Tailoring Techniques for Theatre
Spring 2007
Tuesday/Thursday 11:00-12:15
Costume Studio: Rm 49, Rowand-Johnson Hall

Instructor: Donna Meester
Hours by appointment
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Text: Tailoring Traditional and Contemporary Techniques, N. Marie Ledbetter and Linda Thiel Lansing

Course Objective: This course will apply costume construction techniques from the student's previous coursework and experience. In addition, special tailoring techniques will be incorporated into the class projects. At the end of the semester the student will have constructed and tailored three garments: a period man's coat, trousers and a garment of their choice.

Additional Materials: Students will need to supply their own patterns and fabrics for the final project or any personal projects, all must be approved by the instructor. Students may wish to purchase their own personal or special sewing supplies. Please keep this in mind when budgeting!

Prerequisites: Permission of the instructor.

Attendance: This is a lab course. Attendance is expected at all class meetings. Two absences will constitute one full drop of a letter grade of the final grade. Each additional absences will result in an additional ½ grade drop. Three tardies (5 minutes or more late) will equal one absence. ONLY university events will be excused.

Academic Misconduct: The performance of and/or involvement in any acts of misconduct will be addressed as per regulations set forth in The College of Arts and Sciences Misconduct Policy. This includes but is not limited to cheating, misrepresentation, and plagiarism.

Disabilities: To request disability accommodations, please contact Disabilities Services (348-4285). After initial arrangements are made with that office, contact your instructor.

Course Outline

January	11	TH	Introduction, patterns, measurements—Chapter 3: Measurements and Pattern Adjustments
	16	T	Cut Mock-up—Chapter 4: The Test Garment
	18	TH	Fit Mock-up—Chapter 5: Preparation of Fabrics and Adjustments in Pattern Design
	23	T	Cut Fabric—Chapter 6: Preliminary Steps in Construction
	25	TH	Chapter 7: Stitching and Seam Construction, Chapter 8: Pressing Equipment and Techniques
	30	T	Chapter 13: Pockets

February	1	TH	Chapter 14: Traditional Method for Applying Supportive Materials Chapter 15: Pad Stitching and Taping
	6	T	KCACTF—no class
	8	TH	KCACTF—no class
	13	T	Chapter 16: Construction of Collars Chapter 17: Application of Facings and Collar
	15	TH	Chapter 18: Sleeves, Chapter 19: Hems
	20	T	Chapter 20: Lining Application
	22	TH	Coats Due
	27	T	TBA <i>Romeo and Juliet</i> open
March	1	TH	Prepare Pants pattern
	6	T	Pants Mock-up
	8	TH	SETC
	13	T	Spring Break
	15	TH	Spring Break
	20	T	Cut out Pants
	22	TH	Pockets
	27	T	Zipper
	29	TH	Waistband
April	3	T	Fit and adjust Pants
	5	TH	Pants Due
	10	T	Begin Final Project
	12	TH	Work on Final Project
	17	T	Work on Final Project
	19	TH	Work on Final Project
	24	T	Work on Final Project
	26	TH	Work on Final Project
May	1	T	Work on Final Project
	3	TH	Work on Final Project

The Final Project will be presented at the scheduled time for the Final Exam,
Wednesday, May 9, 8:00-10:30 am.

GRADING:

Tailored Coat for Romeo and Juliet:	35%
Pants:	25%
Final Project:	40%

It is expected that the final project will not only incorporate techniques learned throughout the semester but will explore additional techniques. This can be through the use of contemporary tailoring applications, complicated details (bound buttonholes, lining details, decorative trims, etc.) or exceptionally difficult patterning.